

Curriculum Structure			
Enduring Understandings	Scope	Sequence	Unit Design
Central Ideas Essential Questions Points of Inquiry	Menu of topics both fixed and flexible informed by meta-concepts, methodology and standards.	Grade level units based on meta concepts and methodology and informed by standards. No particular sequence necessary.	Knowledge and Understanding <ul style="list-style-type: none"> • history, criticism, skills, aesthetics Studio Production Reflection Assessment

Basic Art Principles

Art production
(Principles of Design/Formal Elements)

Critical Theory

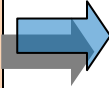
Aesthetics

Art History



Curriculum Connections	
Understanding Visual Language	<ul style="list-style-type: none"> • Teaching Basic Principles • Analyzing Visual Information • Applying Principles in the Studio • Self Reflection
Activating Thinking	<ul style="list-style-type: none"> • Planning and Designing • Analysis and Synthesis • Thinking in Context
Developing Creativity	<ul style="list-style-type: none"> • Visual Brainstorming • Thinking Outside the Box
Pursuing Quality	<ul style="list-style-type: none"> • Understanding What Quality Means • Achieving Quality Results
Integrating Knowledge and Skills	<ul style="list-style-type: none"> • Project Design • Visual History • Art As Mirror
Communicating Effectively	<ul style="list-style-type: none"> • Visual Communication • Developing Critical Writing Skills • Sharing Ideas and Learning

These Curriculum Connections inform the unit design process at every level.



Thematic Units

Enduring Understandings

Skill development

Select from units that provide a broad, historically and culturally relevant view of art and developmentally appropriate skills.



Knowledge and Understanding	<ul style="list-style-type: none"> • History and Theory
Studio Application	<ul style="list-style-type: none"> • Skills, Practice and Application • Experience with Media • Tools
Reflections	<ul style="list-style-type: none"> • Criticism

This is the basic unit design structure. Each area is informed by the Curriculum Connections, the Enduring Understandings and the Essential Questions for each unit.



Assessment

- Self
- Peer
- Teacher
- Community

Assessment criteria include History, Theory, Craftsmanship, Composition, Communication and Creative Process.